## Montauk Charter Boat Legend

## Captain Michael Potts

Story and Photos by Allan Weisbecker

he Blue Fin IV is just 41 feet overall but she looks gargantuan as she sits high and dry in her cradle at the Montauk Marine Basin. I find Captain Michael Potts by the port quarter, eyeing the seam he's just sealed with a long, thin mahagany wedge smeared with epoxy. He nods. The fit is tight and true. It's late spring and Captain Potts is looking forward to another 12-hour day of yard work, getting his boat ready for the summer charter season.

Captain Potts has run the Blue Fin IV since 1975, when his father and uncle, who were partners in the Blue Fin I, bought her to accommodate their burgeoning charter business. (Curiously, there has never been a Blue Fin II or III). Over the ensuing 20 years, the Blue Fin IV has earned a reputation as one of the elite boats of the world-renowned Montauk charter fleet.

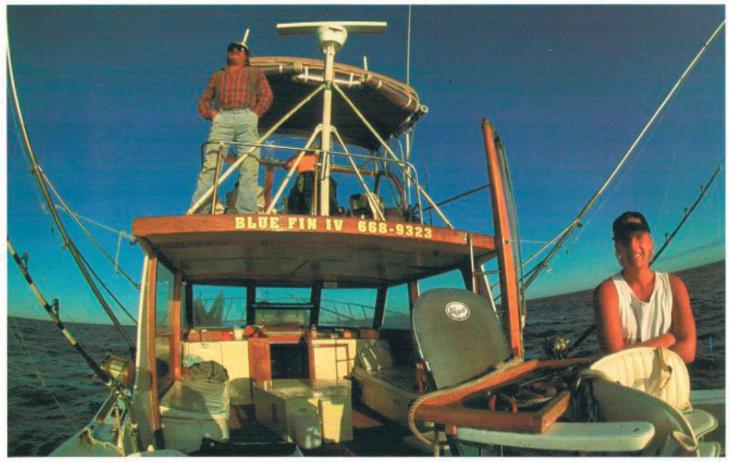
Indeed, I have first-hand knowledge of Captain Potts' expertise. In the fall of 1990, on my first offshore fishing trip, he put me onto a 551-pound bluefin tuna. (The fight and eventual landing of that fish was an experience I'll

never forget).

Of the dozens of
Montauk boats hunting giant
tuna (greater than 310
pounds) that day, the Blue
Fin IV was the only successful
one. Considering that a boat
can go a decade or more
without landing a giant, the
fact that Captain Potts
brought another home the
day before made the feat
even more remarkable.

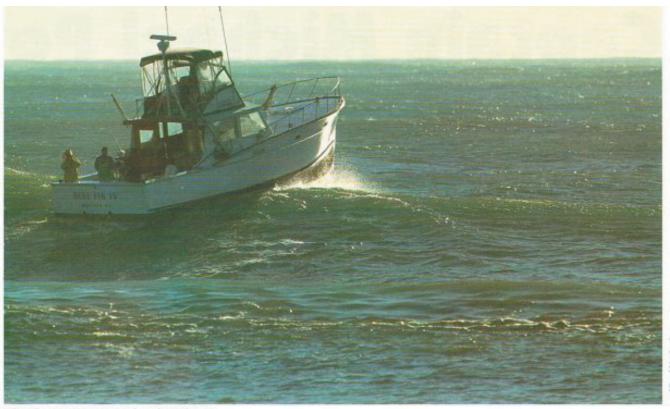
When I ask him to elaborate on his family's history, Captain Potts steps back and contemplates his boat's rugged yet elegant lines.

By age 12, the future skipper was a regular fixture on the Montauk charter scene...



an Weisbecke

Captain Potts on the bridge of the Blue Fin IV, on the lookout for tuna



The Blue Fin IV on an inshore bass charter.

"My dad and his brother started coming to Montauk in the mid-'40s to fish tuna and swordfish

in the summers," he says.
"They eventually decided to
settle here and were well
established when the
Montauk fishing scene
boomed in the '50s.

Captain Potts credits
part of the family's early
success to his mother,
Margaret, who ran her own
seaplane charter business.
"Mom'd fly out and spot the
fish, then communicate their
location to Dad in the boat,"
he chuckles. "Usually, I'd be
strapped in the back of the
plane-Mom didn't like

leaving me with babysitters."

Having experienced the wider perspective of the fishing business from aloft, the youngster began his handson, sea-level "Dad'd take me along as crew,"
Captain Potts says, "although I'm
not sure how much use I was at
first."

By age 12, the future skipper was a regular fixture on the Montauk charter scene, selling fish from the Blue Fin I's trips and picking up additional work as a crew member on other boats. And learning, always learning.

Young Mike continued to fish weekends and summers throughout his years in the East Hampton public school system. He first skippered the Blue Fin I in his senior year of high school. In spite of the time he spent at sea, his grades were excellent. Upon graduation he went off to college, earning a degree in environmental biology from the Florida Institute of Technology.

In 1978, Captain Potts attended graduate school at the Ultimately, however, the pull of the sea won out over academics. In 1981, he was back aboard the Blue Fin IV full-time. (He bought the boat from his family in 1984).

Over the years, the Blue Fin IV has cultivated a loyal yearround charter clientele that is about equally divided between offshore big game fishermen and inshore enthusiasts bent on the pursuit of stripers, bluefish, porgies, cod and groundfish.

"It was never a conscious decision," Captain Potts replies when I ask him when he committed to fishing as his life's work. "As a matter of fact, my parents were completely against it, especially Mom."

Odd, considering that by the time Captain Potts took over the Blue Fin IV, fishing had been the Potts family's living for nearly 40 years.

"Mom'd fly out and spot the fish, then communicate their location to Dad in the boat."

responds, meanwhile mixing up another batch of epoxy. "It's a tough, very competitive business. They of all people knew that."

When asked what makes for a successful charter boat, Captain Potts sighs, shaking his head. "There're a lot of factors, but in the end it's the skipper's ability to find the fish," he says. "You don't put your customers into fish, they'll go elsewhere."

Captain Potts figures that success in finding fish is based on experience, hard work, attention to detail and keeping up with technology. The latter includes space-age navigational equipment, new developments in sonarbased fish finders and satellite communications that produce realtime printouts of water temperature and salinity data. Improvements in fishing gear materials and designeverything from rod and reed to hook and monofilament-increase the odds that once hooked, the fish will be landed.

I ask if there's maybe another factor that has contributed to the Blue Fin IV's success. I'm fishing and Captain Potts grins, rising to the bait. "You're talking about your tuna, right?"

I nod, recalling how the morning I caught the fish Captain Potts had spent a good 45 minutes jockeying with the fleet, looking for a spot to anchor up that "felt right." Then, after an hour or so of chumming, he came down from the bridge, commenting that he "had an inkling" we'd soon see some action. A few minutes later I was in the chair, hooked up to what he and mate Dennis Gaviola referred to as "a dinosaur."

"There's also what I guess you'd call instinct," Captain Potts says. "All successful skippers have



Allan Weisbecker's 551-pound bluefin tuna, caught aboard the Blue Fin IV.

it, whether they know it or not."

I ask if there's anything about the fishing business he doesn't like. "Well," Captain Potts answers, "I'm not crazy about the alarm clock going off at four every morning." He pauses, glancing toward the harbor mouth. "On the other hand, most days I get to see the sunrise at sea. How many people have that as part of their job?" \*